

THE TRIPLE DOOR LIGHTING SPECIFICATIONS

Dimmer Rack: (1) ETC Sensor CEM Dimming System

- 48 slot dimmer rack consisting of 36 5K dimmable dimmers and 12 'pass through' breakers for moving lights.
- DMX compliant and addressable
- Multi-cable inputs only.

Control: Whole Hog 1000

- Two DMX worlds: (A) house lighting control, (B) stage lighting control
- Multiple DMX addresses still available with useable DMX runs from light booth to stage area.
- Pre-programmed with colors, gobos, washes, and looks in current show disk.

Lighting Positions:

- We have 6 motorized trusses, 3 over the stage and 3 front of the house.
- Each truss is wired with spare circuits, both dimmable and non-dim circuits.
- DMX(B) on all trusses. Front of the house spot light position in light booth, with 2 locally-dimmable circuits, and DMX(A&B).
- There are currently two on-stage dimmable circuits; more can be easily accessed.

Lighting Equipment:

- 11 High End Studio Spot 250's: 5 Front of the house and 6 onstage. These fixtures are moving head, focusable instruments with color wheels, various gobo patterns, and pre-programmed effects controlled from light board.
- 16 High End Color Pro HX's: Fixed position instruments with color wheels, various texture wheels. There are 8 Front of the house and 8 onstage. These are the general front, side and back washes.
- 7 High End Studio Beams: 3 Front of the house and 4 onstage. These instruments are high output, wide-beam color-changing, moving head fixtures. These put out considerable, high intensity light.
- 4 Ellipsoidal Spots: These are hung front of the house and focused at commonly used areas. They have no-color blue gels. These produce a basic white front wash.
- 1 Follow Spot: Source Four Ellipsoidal spot with 10deg lens, drop-in iris and several color frames. This is mounted in the light booth with local dimming control.



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Background and Effects:

- Back drop. Black velour 3 circuit optic fiber drop controlled by 3 High End Color Pro FX's. Can change to any of 3 different colors and varying rates of twinkle and effects.
- Front Curtain: Full stage red silk Austrian Drape with onstage motor control.
- Hazer: Le Maitre water-based atmospheric hazer mounted above center stage, controlled by light board.
- Mirror Ball: 18" mirror ball with motor in center of house. Motor and lighting is controlled from board.

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